



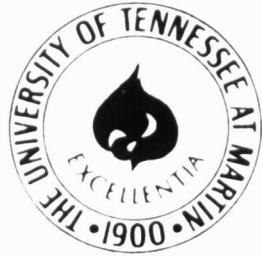
Vol. 11 Number 24

Published Weekly at the University of Tennessee at Martin

Thursday Evening May 5, 1977

Six Pages

# The Pacer



## Music department slates Fine Arts performances

By LYNDY BARTELS

Assistant News Editor

Music Festival Week will be presented by the UTM music department from May 5-13, according to Harriet Fulton, acting chairman of that department.

The events scheduled for the week include an opera and several vocal and instrumental ensembles.

May 5 and 6 the UTM Opera Theatre will present Menotti's "The Consul" at 8 p.m. in the Fine Arts Theatre.

"We think this will be the best opera we've ever done," Marilyn Jewett, voice instructor and faculty advisor for the group, stated.

"The Consul" was written by Gian-Carlo Menotti, an Italian who came to America. The opera is performed and was originally written in English.

"What turns most people off is that they think an opera's going to be in a foreign language," Jewett commented. "An opera's like a musical, but what's the use of going if you can't understand it?"

The opera is a contemporary tragedy with social and political overtones which takes place in an eastern European country during the years when the Iron Curtain was closing, Jewett said. It concerns the struggle of one family to resist oppression and to escape to a better life, she explains.

Rita Winter, Jennifer Hill, Bo Sedberry, Marilyn Jewett, Tim Barrington and John Paul Hunley are in the leading roles. Others in the cast include Shelby Burrell, Monica Lanier, Pam Mason, Sheila Dillon, and John Fairless.

The University Trio, composed of pianist, Allison Nelson; clarinetist, Gilbert Carp; and flutist, Elaine Harriss, all of the UTM music faculty, will perform on May 8 at 4 p.m. in the Fine Arts Theatre.

"This concert is very exciting and will premiere

some of my original compositions," Gilbert Carp stated.

Allison Nelson is artist-in-residence at UTM and is Australia's most widely known piano virtuoso. Gilbert Carp is associate professor of theory and woodwinds at UTM and is principal clarinetist with the Jackson Symphony Orchestra. Elaine Harriss is principal flutist with the Jackson Symphony Orchestra and is also in demand as a piano accompanist.

A lively program of modern jazz and vocal music will be presented by the UTM Jazz Lab Band on May 9 at 8 p.m. in the Fine Arts Theatre.

"The performance will feature music of the '60's and '70's in the style of Count Basie and Stan Kenton as well as many original compositions," said Conductor Anthony D'Andrea. Featured soloists will be Jocey McDonald and Betty Binkley, according to D'Andrea.

An evening of music from the Baroque era to the present will be presented by the UTM Chorale. Featured soloists will be Carolyn Vowell, soprano; Jennifer Hill, alto; and John Paul Hunley, tenor, according to John Matheson, director of the group. Robert Stewart will accompany them on the harpsichord. The Treble Choir will perform selections with themes ranging from the serious to the comic and is also directed by Matheson.

All of the events of Music Festival Week will take place in the Fine Arts Building Auditorium. The University Trio performance on May 8 will take place at 4 p.m. and all other events will take place at 8 p.m.

On May 11 a University Band Concert is being held. The program features "Tulsa" which depicts the search and drilling oil in the West. "Candida" will also be performed. The student conductor will be Tony Burris and the guest conductor will be Pete Evans of Milan High School.

A Spring Concert of the UTM Percussion Ensemble, also a part of the Music Festival, will be presented on May 12. This program of varying styles involves numbers on the marimba and string, an electronic tape, percussion, jazz and an original composition by senior percussion major, Tony Burris.

"This will be the best percussion concert this year," Nancy Matheson, the director of the 11 member ensemble, said.

The final event is a performance of classical music by the piano ensemble on May 13.

According to Allison Nelson, the first two numbers on the program are the first known duets for keyboard and will be performed on harpsichord. The program will range from earliest pieces to the contemporary Poulenc.

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Photo by Gary Richardson

### Hey, Jude

Gamma Sigma Sigma's 16th Annual All Sing was held May 30 and its theme was "A Tribute to the Beatles." Alpha Omicron Pi winners in the sorority division are pictured. Other winners were Alpha Tau Omega, in the

fraternity division, Wesley-Newman Interfaith Center, in the campus-oriented group division, and McCord Hall in the dormitory division. All proceeds from the event went to the Hemophilia Foundation in Memphis.

## Lee apartments criticized for lack of water, power

Susan Ector survived three weeks without water and later, almost five days without heat since moving into Lee Apartments last December.

"For three weeks in January I didn't have any water," Ector stated. "Since water is included in the rent it didn't pay it. His excuse was that he couldn't find a plumber."

Manager Joe Petro said

that plumbing problems in what he describes as the "con-dump-miniums" is not uncommon.

"The water being cut off was the biggest thing, it was off for two days," Petro stated. "Since water is included in the rent it seems to me we should have had water."

Ector said.

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# THE PACER / Insight

## State law unnecessary; University policy overkill

The policy adopted by UTM regarding the enforcement of the recently passed state legislative measure dealing with the payment of debts owed to the University is an unjustified extrapolation from what is actually stated in the bill itself.

The state law, which was enacted last March, states that "The University of Tennessee ... is hereby authorized to issue diplomas, certificates of creditor grade reports only after the student involved has satisfied all debts and obligations owed to the university ... including, but not limited to college and university bookstores, libraries, food service centers, dormitories, infirmaries, or hospitals." Notice that the law never mentions or even implies a specific time limitation on the payment of debts, nor does it state credit earned during a quarter will be completely unrecognizable simply because a student has failed to pay his bills.

However, in an official statement of University policy sent out in form of a letter to all students having a charge account with the Food Services Department, such specifications were included in the UTM policy just as if they had been written into the Senate Bill. This could be interpreted as an attempt by the UTM Administration to assert its own ideas and wishes into the formation of policy which is simply not consistent with state law.

## Disinterest detrimental

The general sense of apathy which has always been characteristic of the student body at UTM is again influencing the success of many student-oriented activities.

Participation by students in the various activities available to them at UTM has been on the decline for quite some time, but only recently have the effects of this lack of interest become so readily apparent. The overall effectiveness of several student activities held within the immediate past has been greatly compromised due to student disinterest. Examples of these, of which there are many, include the total lack of attendance at the last SGA Forum and only 32 percent of those who were eligible to vote in the SGA elections actually voted. Also with regard to a more recent event, "The Godfather, Part II" lost approximately \$400 when it was shown this past Sunday night. All three of these examples can be directly related to student apathy.

Many future projects are also in serious doubt due to the lack of interest at UTM. The publication of next year's Spirit is one such activity which is in somewhat of a state of limbo resulting from student disinterest. Only three applications have been received so far for the seven main editorial positions open. Maybe if UTM went without a yearbook for the 1977-78 school year it would cause a few people to wake up and realize what is happening.

The election reforms which have been so long overdue at UTM have also fallen somewhat victim to student disinterest. When the SGA Congress convened this past Tuesday for the final reading of Bill 108, there were not even enough congresspersons present at the session to constitute a quorum. Bill 108, when and if passed, will place all student elections, with the exception of freshman congresspersons, at the beginning of Spring Quarter. For the congresspersons to be absent from such an important session of SGA Congress is reflective of the type of attitude held by the majority of students at UTM.

The above instances of student apathy are only a brief sampling of the many activities which are all but ignored by the student body at UTM. They do, however, serve to demonstrate one of two possible theories. Either UTM is one of the best universities in the world, offering its students no reason for complaint, or the student body at UTM is one of the most self-satisfied groups of people ever assembled for the purpose of educational enlightenment. One can only imagine what it would be like if the members of the faculty and administration held similar attitudes toward their duties and obligations.

## GI Bill procedures questioned

The new GI Bill payment procedure will definitely cause a few problems for veterans who are planning to attend UTM during Summer Quarter.

The new VA payment procedure moves the payment of VA checks from the first of each month to the end of the month, thus decreasing the chances that a veteran may be receiving his GI Bill and yet not attending classes. By sending out the checks at the end of the month, the VA has an opportunity to make sure that the person who is receiving the check is actually using the money for its intended purpose. While this may indeed be a more efficient method of distributing VA financial assistance, the transition to the new procedure was poorly planned in that it presents a special problem for veterans who are planning to attend Summer Quarter.

The VA procedure will become effective on June 1, thus moving the payment of the check for the month of June to July 1. Since the last check received under the old procedure was on May 1, there will be a two-month gap between VA payments. Although the VA gave the recipients of VA benefits sufficient advance notice to prepare for the two-month gap, there is very little that the veteran can do to prepare for it since the VA pay for veterans attending school is entirely inadequate to begin with. Also, the fact that the overlap in policies comes during registration period for Summer Quarter

does not serve to help matters. How can a veteran register when the VA does not send him his check until three weeks after registration is over, and classes have commenced?

In order to register on time in the fall, the veteran may be required to file a request for advance payment to cover the cost of registration. After a written request for advanced payment has been made at least 30 days before the beginning of Fall Quarter, the veteran will receive his regular payment for September and October to cover the maintenance fee and other costs associated with registration. This seems like a good idea unless one considers that the next check received by the veteran will be on December 1, for the month of November. Such a lapse in payment will put an unnecessary financial strain on the personal finances and budget of the veteran in that he must essentially make a check intended for two months last three months after paying registration fees. The VA should definitely make some improvisation to account for such a discrepancy.

The new GI Bill payment procedure should have been planned in such a way as to determine the needs of the individual veteran student more sincerely and with a greater degree of consideration. The transition to the new system is most assuredly going to be quite a hassle for the veteran who is attempting to further his education at UTM.

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Rated All-American By The Associated Collegiate Press

# 1977 COMMENT



## Cynic

University students musing on meals in the cafeteria have recently been puzzled by a break in the broad expanse of flawless floor.

What is it? Rumor says it's a stage, but just ask an average student if he sees anyone perform on it! (The use it gets during the lunchtime rush hour does not count, but I admit it's entertaining!)

Could it be that this thing is secretly a beacon to other intelligences "out there"? Is it a homing device for alien ships? In outline, the contraption resembles a radio-telescope antenna.

Speaking of antennae, one student says he believes the gizmo to be an undercover

bug, planted by the CIA, capable of picking up a normal conversation at distances of twenty miles or more. He believes it was put here to help control radicals on campus. (Radicals? What radicals?)

The graceless gazebo could even be mistaken for a religious shrine. Millions of years from now archeologists will find the ruins of an elevated platform in the midst of a great hall filled with chairs. They will find evidence of written prayers, on brightly colored paper, to gods called "students," to perform various miracles, or to bless social events with their presence.

Here in the present, it could

be used as a prestigious pedestal, with a day set aside each week for such deserving groups as Frat of the Month, Campus Organization of the Month, Freelance Weirdies of the Month, or even Religious Group of the Year.

Someone could talk to the work-study office about furnishing a band of students to play from 12 to 1 and 4 to 7, so dining students can have music while they eat. Surely, work-study people would be far more appreciated for camping on a guitar than for cutting on the grass, especially when it's raining.

Of course, the whole confounded conglomeration of

plywood and picket fence could be a hiding place. Anything, mundane or macabre as a corpse, could be stashed there. (The thing does sometimes have a putrid odor, said to stem from old yogurt on the floor.) Hell, it could even be a missile silo, or

the cover to the switch for the doomsday bomb.

Lastly, there is an explanation for the appearance of this thing. As a righteous UTM student said, "Man, Martin's da place where dey gave da world an enema, and dat thing's da plug!"

## Final words

### by Karen Franklin

could be to their classes. They may not be fully prepared for the class; they may present only one perspective in their field; they may belittle students instead of educating them, or they may not reach their full potential in number of other ways.

The UTM administration has the chief responsibility to provide the motivation to make the students and faculty strive for the goal of higher quality education. Some students, faculty, and administrators have advocated more of an emphasis on higher quality education, but there does not appear to be a united effort across the campus towards that goal.

I have participated in classes that really challenged me, but I have also sat through some classes in which I felt I learned very little. Admittedly, I as a student did not always accept my obligation to contribute to my education all that I could. I sometimes studied enough for a class, but was not willing to take the extra effort to really learn from and contribute to the class because I was more interested in something else than my academic education.

Despite the criticism I have of UTM, however, I still love it. Some of the friendships I have formed here, and some of the experiences I have had I hope will remain with me throughout my life. I also will take pride in saying I graduated from one of the top undergraduate educational institutions in the state. But I would take even greater pride in saying the university I graduated from is the top undergraduate educational institution in the state, and I believe that title is within UTM's reach if the community as a whole desires it.

## Sterling reflects

### SGA Dateline

As I sit here in the library writing this, several thoughts and feelings are running through my mind. My first thought is a feeling of happiness in serving as the vice-president of the SGA this past year. My second thought is that of disappointment by not being the vice-president again. My own feelings are the same as anybody else who would be in my position; it hurts to lose.

In looking back at the year; many things have happened. The most important thing to me is the number of people and the new friends I have made. The job from the beginning was a challenge, for you have a lot of responsibility being in charge of all campus entertainment. The final decisions are not yours alone as most people think, but it all comes down to you in the end.

If it is a flop, you'll hear about it, and if it's a huge success, you'll hardly hear about it. That's one thing I've learned from this office. The pat on the back, the "you did a good job," and congratulations are few, but those few you get make it all more worthwhile. You're never going to please everybody, so you must try the best way you can to reach the majority of the people. The one thing I tried more than

### by Mark Sterling

anything this year was to offer a wide enough variety of things to touch everybody. I like to think I did at least a little more than the past people that have held this office. I am also very happy with the way the year turned out. As I said while campaigning, this has been one of the most successful years in the way of entertainment in UTM history. I would have hated to have left this office with having nothing good to look back upon. That to me is a little something. Also, looking back, I'm glad I never had to play politics with anybody or anything as seems to be the case already for some members in the new administration. I think this year's administration is really a good one. I think Dale and his staff have great potential. I wish my successor, Shelby, the best of luck, and hope he can keep all the promises he made to the students. I myself am excited to see some of those things here at UTM next year.

Trying to sit down and ponder where I went wrong, where did I fail, I've done it many times. If I had to do it all over again, I would pretty much do it the same. To me just one "Thank you very much" is all I needed to prove to myself I didn't fail.

## FEEDBACK

### Conservation necessary

#### To the Editor:

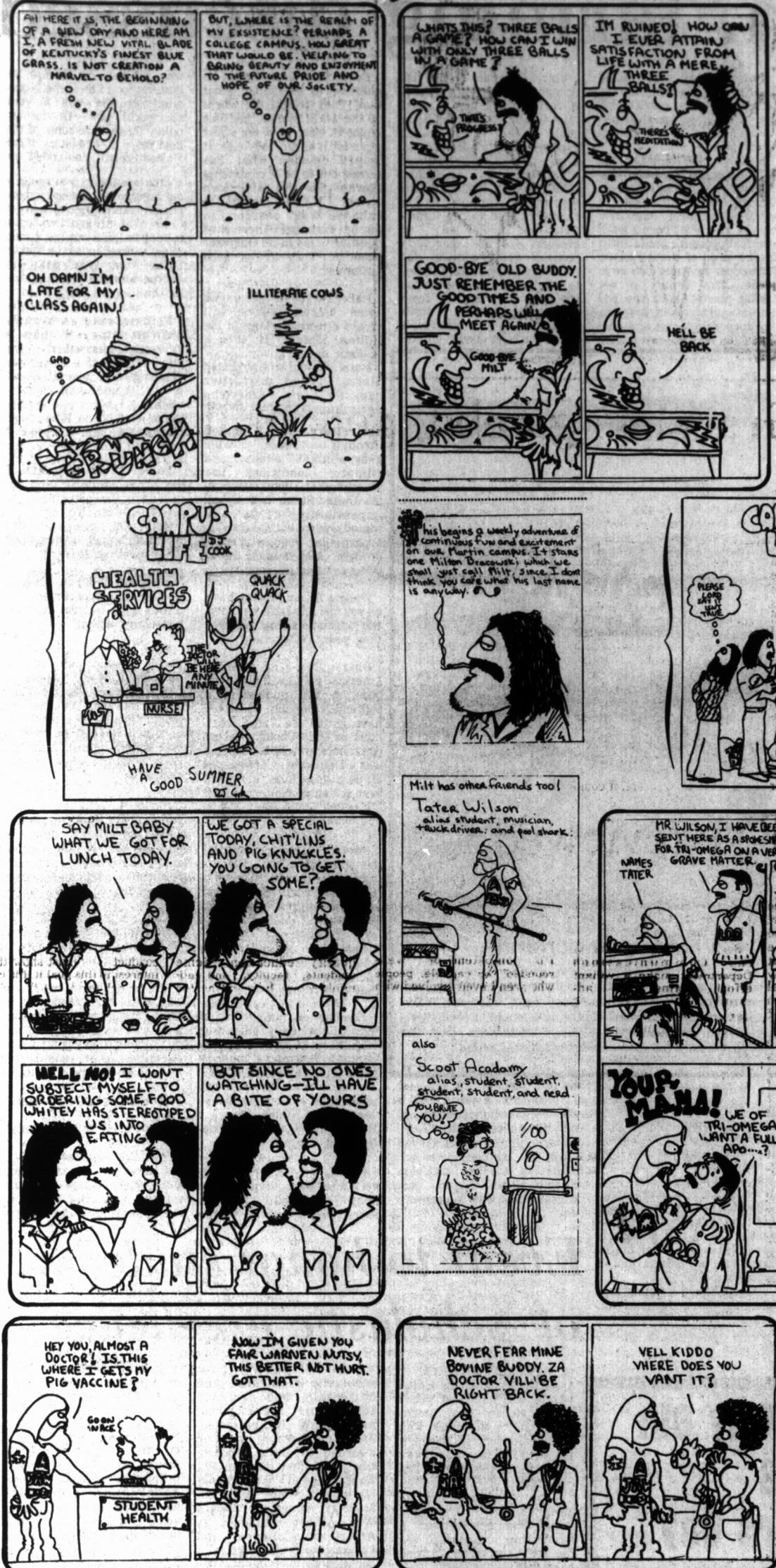
If America is so settled in its way of life that it can't change from big cars to little cars, then it is truly doomed and deservedly so. A society that poisons and degrades its own living space while misusing irreplaceable energy sources knowingly, and continues is following a suicidal path. Does the Pursuit of Happiness preclude life itself?

The world must conserve its oil for those processes and materials which it must have and which cannot be replaced by substitution. America must go to the small car to help in the conservation effort.

Detroit advertising built the image of the large car and now it has slowly begun the advancement of the small car,

Sam Warren

# Campus Life revisited



Cartoonist sought

The Pacer is presently searching for a cartoonist to replace the graduating "Campus Life" illustrator, Doug Cook.

Any student interested in the paid weekly cartoonist post for the '77-'78 Pacer should submit a sample strip next week.



## THE HOURGLASS

Tonight  
"Paper Castle"

This weekend May 6 & 7

"Clifford Curry  
& His Band"

Wednesday May 11  
"Wolfman &  
The Pack"

DINING

SALOON

MARTIN



### Editor's Note:

This page is dedicated to the work of "Campus Life" artist Doug (D. J.) Cook. Doug's cartoons have appeared in every issue of The Pacer since April 10, 1975, and he has always been willing to help when other illustrative chores had to be done.

It would be impossible to reprint all of the high points of "Campus Life" history, but a few have been selected and reprinted here. Hopefully, these selections will convey the penetrating wit and artistry of Doug Cook.

As a point of reference, please note that the single panel cartoon immediately below and to the left of the editor's note was Doug's first cartoon to be published in The

Pacer, and the four panel cartoon above is this week's installment. The other cartoons appeared in various issues during the interval.

On page two you will find Daryl Campbell's last review for The Pacer appropriately, it is a review of UTM.

Campbell has been The Pacer's featured reviewer for the past three years with scores of columns to his credit. He has reviewed movies, plays, records, and television with equal dexterity and always with great style and insight.

Doug Cook and Daryl Campbell are graduating this quarter, and they will be sorely missed by The Pacer.

Thank you  
Doug & Daryl.  
John

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ON THE PATIO



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**PLACE: On the Patio --**

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*Butz speaks*

# Nixon, farming discussed

By JOHN MATHENIA

Editorial Page Editor

Dr. Earl L. Butz, former Secretary of Agriculture, spoke to a mixed group of about 150 students, faculty members and area farmers on April 29 in the Norman Campbell Auditorium.

The speech, sponsored by the Political Science Club and the College Republicans, was followed by a reception for Dr. and Mrs. Butz.

Butz served as Assistant Secretary of Agriculture during the Eisenhower administration from 1954-1957, and as Secretary of Agriculture in the Nixon and Ford administrations. Butz resigned his post on October 2, 1976 following many news stories charging him with making questionable comments about the characteristics of racial and religious groups.

In his speech, Butz demonstrated a very entertaining and relaxed style. He sat on the edge of the desk in the front of the auditorium speaking in a chatty, friendly manner—almost as if he had just dropped in to talk to some friends. While there were many serious comments in his speech, Butz mostly dwelled on the foibles of other political figures he had come to know in his days in Washington.

The following interview was granted to The Pacer during the reception that followed Butz's speech. These are selected questions and answers.

Pacer: You have had a great deal of experience in government service. As an expert, do you think that President Carter can effectively reorganize the federal bureaucracy?

Butz: It will be very difficult. You can always shift a function from one bureau to another, but the functions of government remain. He talked about his reorganization in Georgia government. As a matter of fact he just reshuffled; he ended up with more people than he had before. He talks about starting in Washington at the White House and show how you can reduce personnel at the White House. He's reduced personnel officially only by assigning people from other departments to work on the White House staff; they appear on other budgets. This is a favorite trick of Presidents; they have done it for administration after administration. At the present time I understand he has 170 people assigned to the White House and they appear on the budgets at Agriculture, Commerce, Interior, etc. The functions remain—they go on. You have to do that. The bureaucracy is deeply entrenched; they have got their avenues to the Congress. To effectively reorganize government is very, very difficult.

Pacer: Could a young man planning on going into farming expect to make a comfortable living in the next 20 years?

Pacer: What steps should the Federal government take to help farmers, particularly the family farmers whose numbers seem to be declining every year?

Butz: On the contrary, the percentage of farmers who are owners is higher than ever before. The family farm, I think, is stronger than ever before. There has been a lot of political nonsense made about the invasion of the corporate farmer on the American farm scene. This simply is not taking place. About one percent of our farms in America are corporate farms and nine out of ten of them are family

Pacer: He can if he has enough capital to start with. It is very difficult now to start from scratch. It used to be you could do that without much capital, but the modern family farm will take 100,000 dollars, 200,000 dollars, sometimes 250,000 dollars, which means that most youngsters that get started now do so in a family situation, some way or another. We are constantly passing responsibility for running our farms from father to son, father to son-in-law, as the case may be, or from mother to son-in-law. I think the answer to your question is yes, if you have enough capital

Butz: There is absolutely no question in my mind about that. They bought the wheat on the world market just like anybody else, paid the same price for it as anybody else. It helped develop what has turned out to be a continuing market for the American farmer. It has helped to enhance our position in foreign exchange. There is no question in my mind whatever about it. They are a good customer.

Pacer: Do you foresee a time when circumstances will create a food shortage in the United States? Is this a realistic danger?

Butz: No, not in the United States. The productive capacity of American agriculture is so great and our

agriculture is dispersed through such wide geographical areas and climatic conditions and seasons, that a food failure in the United States is a virtual impossibility. It is true sometimes we will be down in a particular year because of drought, but drought never affects the entire country.

Pacer: Again, looking back, do you feel any bitterness over the circumstances surrounding your resignation?

Butz: No, no, that's American politics. If it had not been in the middle of a political campaign it would have gotten the same treatment as Billy Carter's recent comments, which, because he was a Democrat, were passed off as a good joke. If he had been a Republican, of course, the press would have raised hell about it.

Pacer: You have served in the administrations of three presidents, Eisenhower, Nixon and Ford. How would you rate these men as Presidents?

Butz: It is difficult to rate which was the best because each had his strong points and they don't coincide.

Eisenhower, in years of general tranquility, had a sort of father-god image. A very popular President, nobody could attack him successfully. But one who felt he was above politics, he was not a political leader. I think the President has to be a political leader, too.

Nixon, was a very strong, very intelligent, very capable chap who had himself surrounded by some people

who did him in. Except for Watergate, I think the Nixon administration was a very successful one. In foreign policy these were some of the best years in the history of the United States. You ended the Vietnamese War, you brought our boys home, you opened the doors to China, you turned the Cold War around and began talking to the Russians, began to get settlement in the Middle East. The Watergate, of course was the business that did him in.

Ford came in at a very, very difficult time. We had a general disregard for government and a distrust for Washington in general. Ford did a tremendous job of restoring respect and dignity to the Whitehouse. It had to be done and he and Betty did it very well.

Pacer: In the last days of the Nixon administration did you have the opportunity to speak with Mr. Nixon?

Butz: Oh, yeah, we had frequent cabinet meetings and other meetings there.

Pacer: Did you sense a feeling of "entrenchment" of a besieged fortress—did you sense any of that?

Butz: Oh yes, (from) the people around him. It was obvious. It would happen to any of us when you are under attack like that. You develop an emotional shell around you. It would happen to us—it is just human nature. After all, he is a human being like the rest of us.

Pacer: In your talk tonight you urged people to get involved in politics. You encourage this despite the increasingly bad reputation of politicians, particularly after Watergate?

Butz: A few of them have (bad reputations). The Wilbur Mills and those who took the Korean gifts, and that kind of stuff, are quite up in the news.

The great bulk of people in government are just about as honest as you and I are. They don't make the news; it is the exception that makes the news. Like on this campus, if someone is involved in a sex scandal it makes the news; if someone misappropriates

some funds it makes the news, but these are the exceptions. But people outside the community think "Gee, this is a rotten spot, here in Martin."



Photo by Gary Richardson

## Aquatic acrobats

The 1977 Watershow performers shown here are practicing for their "Queen Bee" selection in the program, which was presented on Thursday and Friday night last week. The swimmers are: Sunshine Hull, Kay Kimmel, Debra Westbrook, Marion Thompson, and Jenyx Rasmussen. Over 500 people attended the show and nearly \$600 was raised.

corporations formed primarily for the purpose of passing titles from one generation to the next without breaking it up for tax purposes. I think the family farm was never stronger than now. It is bigger, it takes more capital, it takes more acreage, but I am in favor of having the family farm big enough to provide a decent living for the farm family. I think that is where we are.

Pacer: Could a young man planning on going into farming expect to make a comfortable living in the next 20 years?

to put together an efficient farm unit or if you are in a family situation where you can have access to it.

Pacer: In retrospect, do you think that the decision to sell wheat to the Soviet Union during the Nixon administration was a correct one?

Pacer: Could a young man planning on going into farming expect to make a comfortable living in the next 20 years?

By FRED MAXWELL  
Assistant Assignments Editor  
UTM will hold this year's annual Honors Day Sunday May 8 at 2 p.m. in the Fine Arts Auditorium according to Dr. David S. Loebakka, chairman of the Honors Day committee.

"The purpose of the program is to recognize outstanding achievement in scholarship, citizenship, and the ROTC program," Loebakka said.

Some 51 awards for scholastic excellence, and citizenship, and 28 school and departmental awards will be presented. Also, certificates will be awarded to those students newly inducted into the Phi Kappa Phi and Phi Eta Sigma National honor societies. Students named to "Who's Who Among Students in American Colleges and Universities" will receive a certificate.

Assistant Dean of the School of Agriculture, Bobby Duck, will address the assembly. Chancellor Larry T. McGehee will preside over the event. "Since the primary goal of UT Martin is excellence in undergraduate education, it is fitting that we honor students in this annual program who have contributed towards its achievement," McGehee said in a news release on the subject to be distributed to the media for publicity.

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# Intramural action heads for championship games

By DARRELL ROZELL

Staff Writer  
This week's intramural action leaves three or four games left in the open division of women's double elimination softball and sorority softball entering its second week of play.

Coach Helen Carroll, head of the women's intramurals

this year, believes that the Crunks will win the championship in the women's open division softball games.

"Since the Crunks are still the only team that have not been defeated, they should be heavy favorites in winning the championship," Carroll said.

The Bahama Mamas, the Koala Bears, and the Lucky

Ladies were the teams left in the losers bracket. The winner among these teams will play the Crunks for the championship.

In the sorority softball, Alpha Omicron Pi, Chi Omega, and Zeta Tau Alpha were the only teams left in the winners bracket of the double elimination games.

Alpha Kappa Alpha was the only team defeated twice. The remainder of the sororities in competition were Delta Sigma Theta, Sigma Kappa, and Alpha Delta Pi.

Carroll commented on the attitudes of the games and the new intramurals director for next year.

The games have been played with much more involvement from every team that has played this year," Carroll commented. "And because of this, the intramurals activities for next year will be a tremendous success with a probability of more than 80 or 90 percent turn out from the students."

Carroll said if a scheduled game is rained out, it will be skipped and rescheduled and that all games will be finished before the finals.

## Powder Puff game invades the campus

By DARRELL ROZELL

Staff Writer

WHBQ radio station of Memphis will meet WUTM campus radio in a benefit softball game Saturday, May 7, at 3 p.m. on the UTM baseball field behind the P.E. Complex.



If my friends could see me now

After a big rain several McCord residents had fun between McCord and Austin Peay dorms slipping, sliding and enjoying the squishy mud. Some of the participants in this unscheduled

event are: (from left to right) Vickie Hyatt, Lisa Flowers, Diane Amis, Vonne Ortiz, Bobbie Bass, Rhonda Gearhardt, and Michelle Moss. The weather was perfect for this event.

## Dinner Theatre and rodeo among Mayfest activities

By LYNDY BARTELS  
Assistant News Editor

Mayfest, a three-day spring festival, will be held May 12-14, and includes an arts and crafts show, a dinner theatre and a rodeo.

The activities will begin on May 12 with the Vanguard Dinner Theatre production of "Blithe Spirit," according to Dr. Jack Mays, vice chancellor for administration and development.

"Blithe Spirit," directed by William Snyder, will also be presented on May 13 and 14 at 6 p.m. in the University Center Ballroom.

Only a few \$6 tickets for each night are left. All of the \$7 tickets have been sold.

The play, written by Noel Coward, involves a middle-aged novelist who engages a psychic medium to conduct a seance in order for him to get ideas for a new book he is writing, according to Bob LaVelle, in charge of Vanguard publicity.

"His second wife is present at the seance when the spirit of the novelist's deceased first wife is inadvertently materialized," LaVelle continued. Complications arise between the novelist and his living wife when the accidentally aroused spirit cannot be dematerialized, LaVelle commented.

UTM's ninth annual Intercollegiate Rodeo will also be held on May 12, 13, and 14 at the Rodeo Headquarters on Haygood Road at 2 p.m. Advance tickets are \$2.50 for adults and \$1.25 for children. They may be obtained by calling the Rodeo Headquarters in Martin at (901) 587-9993.

Mayfest Arts and Crafts Show, sanctioned by the Northwest Tennessee Artists-Craftsmen Association will be held from 10 a.m. until 5 p.m. on the University Center Patio.

Mays also said there would be several displays of arts and crafts by students. May 12 is the deadline for any student entries, which must be accompanied by a signed application form and turned in to the University Center Information Desk. No student entry fee will be charged.

"Rain or shine, the students' arts and crafts will be in the room beside the Pacer Pantry," Ed White, administrative assistant to the vice chancellor for administration and development, stated.

"Mayfest is going to be an exciting time," White enthused. "It's going to take everybody and their cook to make it work."

White stated one of the main problems was trying to get

enough tables for the displays in the arts and crafts show.

He explained that all the Student Center tables are being used for the dinner theatre, and all the tables used for registration are to be used at a breakfast and luncheon held the same day.

A meeting will be held on May 9 to figure out final

### Installation Banquet slated

By KIM WISE  
Special Assignments Editor

The SGA Installation Banquet is tonight at 7 p.m. in the University Ballroom.

Cavit C. Cheshire will be the featured guest speaker at the event. Cavit is the Executive Secretary of the Tennessee Education Association which is a professional association of school teachers of this state. He is now serving on the Board of Trustees of George Peabody College in Nashville where he received his Masters and Doctors degree.

The new SGA officers and cabinet members will be welcomed at the banquet, and awards will be presented to outgoing members.

"The big thing about this banquet is we've asked all the former SGA presidents since the student government was installed," Frank Childress, 1976-77 Secretary of Communications, commented.

Debra Ann Morton, 1976-77 Secretary of Affairs, invited all interested students to attend the banquet for a cover-charge of \$3.50 per plate.

### Atrium doors open; TV thefts tallying

Within the last three weeks, five televisions have been reportedly stolen from four different Atrium suites, according to Lieutenant Steve Jahr, Safety and Security.

Jahr reported that over \$500 worth of merchandise has been taken from the unlocked suites.

"They were all taken out of the rooms at night," he said. "We have some leads and some suspects. It's still under investigation."

Because the case is still under investigation Jahr could not give more details.

He commented that many

campus thefts occur while the victim's room is unlocked, and stressed the suggestion that students lock their rooms.

Jahr commented that at the end of each quarter, particularly Spring Quarter, there is an increase in reported thefts on campus. He said the Spring Quarter increase may correlate with the number of unlocked rooms.

Jahr also suggested that all thefts be reported to Safety and Security.

"We realize not all students report thefts," he stated. "If we know something is stolen, then we can look for it."

### Calendar of events

Today	Social Service Workshop	8 a.m.	Room 206, Univ. Center
	Undergraduate Life	9 a.m.	Room 208, Univ. Center
	Psi Chi Forum	2 p.m.	Room 207, Univ. Center
	Omega Pearls	5:30 p.m.	Room 207, Univ. Center
FRIDAY	International Week Movie "Confessions of Felix Mann" "Lady Chatterly's Lover" "One Way to Consul"	7 p.m.	Room 206, Univ. Center
	Delta Sigma Theta	8 p.m.	Fine Arts Theatre
	Pace Test	8:30 a.m.	Room 206, Univ. Center
	International Week Movie "Yojimbo" Opera "The Consul"	8 p.m.	Room 206, Univ. Center
SATURDAY		8 p.m.	Fine Arts Theatre
	Northwest Tennessee Dietetic Association	Noon	Room 230, Univ. Center
SUNDAY	Honors Day	2 p.m.	Fine Arts Auditorium
	Delta Sigma Theta	3 p.m.	Room 206, 209, Univ. Center
	University Trio	3:30 p.m.	Fine Arts Auditorium
	Movie "Once Upon A Time In The West"	3:30 p.m.	Humanities Auditorium
MONDAY	Band Concert	8 p.m.	Fine Arts Theatre
TUESDAY	Choral Concert	8 p.m.	Fine Arts Theatre
WEDNESDAY	Housing Meeting	10 a.m.	Room 208, Univ. Center
	University Band Concert	8 p.m.	Fine Arts Theatre

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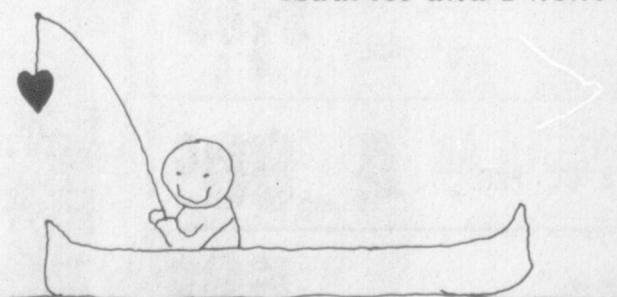
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## Campus-World Records attempted Tuesday night

By ED ROEDEL  
Editor

SGA's First Annual World Book of Records will take place Tuesday at 7 p.m. in the Ballroom.

The event, as explained by Mark Sterling, SGA vice-president, will have students attempting to set school records and break world records in any category listed in the Guinness World Book of Records.

"This will be an annual event if it fares well, and certificates will be given to record holders," Sterling said.

He added that the names will be inscribed in an SGA World Record booklet.

"I'm also hoping that real world records from the Guinness World Book of Records will be attempted to be broken," Sterling said.

He continued by reporting that at least one student will attempt to break a world record: 86 smoke rings from one puff of smoke.

Sterling informed that the students wanting to enter the contest should fill out an entry form at the SGA office by Sunday, May 8. In the ap-

plication the event attempted must be mentioned.

"The SGA record will be set by whoever does it first, or best, and you don't have to set a world record," he explained. "It will stand until someone breaks it."

"It should be a lot of fun and the admission is free," Sterling continued. "So come out and set a school or a world record."

Besides the World Book of Records, a concert is being arranged by the SGA for

Saturday, May 14, he added.

"We're planning for a free outdoor concert which will consist of four or five local bands plus a disco between the acts," Sterling said. "There will be refreshments. We're trying to get organizations to set up booths."

He said the concert would begin at 5 p.m., after Mayfest is over. The program will continue until all the bands finish performing he added.

"It'll be 'Woodstock, Jr.' at Martin," Sterling concluded.



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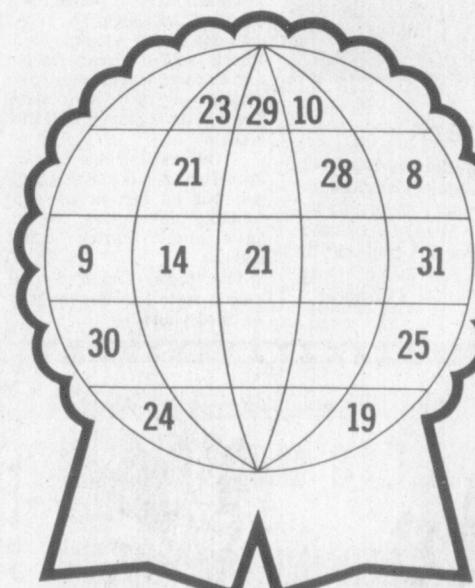
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